



POST-
PRODUCTION
HOUSE

presents

Cinematic Wedding Editing Bootcamp

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A 10-Day Intensive, All-Inclusive Residential Program

Mentored by Keyur Rao • 8+ Years in Wedding Films

17 - 26 July 2026 | Gandhinagar, Gujarat

Only 15 Seats

“Unleashing Creativity, one frame at a time.”

Contents

1. A Note from Keyur

Welcome to the Cinematic Wedding Editing Bootcamp 2026.

For the last eight years, I have spent almost every day inside Premiere Pro, shaping raw wedding footage into films that families hold close for a lifetime. I have learned what works in the real Gujarat wedding market, what clients actually pay for, and how a strong edit can turn a small studio into a respected brand.

A quick word about my background: I hold a Certification in Film and Television Editing, and I have been editing professionally from a young age. Over the years I have worked with private companies, government departments and international clients — experience I bring straight into this Bootcamp.

This Bootcamp is my way of handing all of that over to you, openly and completely. In ten days we will go from the very basics — how to install and set up your software — all the way to same-day edits, AI-assisted workflows, colour grading, and building a portfolio that brings in paying clients.

This is not a course of theory and slideshows. You will sit at a workstation, work on real wedding projects, and leave with finished films in your own portfolio. I will be next to you, screen-by-screen, for the entire journey.

Come with curiosity and energy. Leave as an editor that clients seek out.

— **Keyur Rao**

Founder, RSE | Post Production House

2. About RSE | Post Production House

RSE | Post Production House is a cinematic video editing and post-production brand built on eight years of hands-on wedding film work. We specialise in turning long days of wedding footage into emotional, fast-paced, luxury-feeling films — teasers, highlights, full films and social-media-ready reels.

What we do

- Wedding film editing, highlights and teasers
- Cinematic storytelling and reels editing
- Corporate and brand video editing

Who we work with

Based in Gandhinagar, RSE works with wedding photographers, videographers, studios, couples and brands across India and internationally.

Trusted by

RSE is trusted by artists and performers such as Rutvi Pandya and Shreya Ghoshal, and by most of Gandhinagar's leading competitive-exam coaching academies — a reflection of the quality and consistency clients rely on.

Our promise

Premium quality, emotional storytelling and a modern, cinematic style — one frame at a time.

3. Your Mentor — Keyur Rao



Detail	
Experience	8+ years in professional video editing & post-production
Credential	Certification in Film and Television Editing
Specialisation	Documentary films, cinematic wedding films & highlights, storytelling, teasers and education content
Core tools	Adobe Premiere Pro, After Effects, plus AI-assisted workflows
Market focus	Deep understanding of the Gujarat and international wedding markets — and what sells
Teaching	Has personally trained editors one-to-one on a paid basis

Keyur is not a full-time trainer who teaches from a textbook — he is a working editor who delivers wedding films for real clients. Everything taught in this Bootcamp comes from live, current, paid work, which means you learn what the market actually rewards today.

4. Bootcamp Overview

What this Bootcamp is

A focused, ten-day, hands-on program that takes you from software setup to a market-ready editing skill set — covering technical editing, AI tools, colour, sound, personal branding and the business of editing.

By the end of 10 days, you will be able to

- Install, set up and confidently navigate Adobe Premiere Pro.
- Organise wedding projects professionally from import to export.
- Edit a regular wedding, a cinematic highlight and a full short film.
- Create titles and use templates in After Effects.
- Grade footage and create your own LUTs, including with AI.
- Use AI tools for music, voice-overs, storytelling, design and more.
- Deliver a same-day edit (SDE) under real pressure.
- Build a portfolio and a professional Behance-based presence.
- Quote, market and capture clients — including running Meta ads.
- Start building your own personal brand through vlogging and editing.

Who should attend

Anyone who already knows basic editing and wants to level up — wedding editors, photographers, videographers and studio owners. No upper age limit. Open to all.

5. The 10-Day Curriculum

Each day blends theory, a guided live demo on screen, and hands-on practice on a workstation — with each student supported in the way that suits them best. The flow below is the planned structure and may be fine-tuned to match the group's pace.

DAY 1 Foundations & Setup

Focus: Start from zero — software to a clean, organised project.

- How to buy and install Adobe Premiere Pro the right way
- Understanding the interface, panels and workspace
- Importing & transferring footage from hard disk / pen drive
- Professional project & folder organisation (so nothing is ever lost)
- Proxy workflow for smooth editing on any machine
- Student introductions — getting to know the group

DAY 2 Regular Wedding Editing

Focus: The everyday wedding edit, done the professional way.

- Editing a regular wedding the way the market expects
- Cinematic shot selection
- Multi-camera editing
- How to find the right songs — and build your own song bank

DAY 3 Storytelling & Highlight Editing

Focus: Turn footage into an emotional highlight film.

- Wedding film story structure: beginning, middle, end
- How to build a cinematic highlight
- Beat-sync editing with the right song
- Emotional, music-driven pacing

DAY 4 Highlight Practice & Group Review

Focus: Hands-on highlight — and learn from every edit in the room.

- Build your own highlight on real footage
- Group review of everyone's work
- Personalised feedback from Keyur

- Fixing the most common mistakes

DAY 5 Short Film Editing

Focus: *The complete wedding short film, start to finish.*

- Editing a full wedding short film
- Combining ceremony, emotions and highlights into one piece
- Pacing a longer film so it never feels boring
- Clean audio and seamless transitions

DAY 6 Same-Day Edit (SDE)

Focus: *Deliver fast, under real wedding-day pressure.*

- Working from the kind of footage you actually receive
- What to look for and what to prioritise on a tight clock
- A repeatable quick-edit template system
- Time-management tricks for live events

DAY 7 Colour, LUTs & Titles

Focus: *Give every film a signature cinematic look.*

- Colour correction and skin-tone basics
- Building a luxury wedding tone
- Creating your own LUTs — manually and with AI
- Titles and logo templates in After Effects
- Intro to the included DaVinci Resolve course (industry expert, 6 months access)

DAY 8 The AI Editor's Toolkit

Focus: *The biggest edge — a full AI-assisted workflow.*

- Suno AI: generating original music and songs
- ElevenLabs: creating voice-overs
- ChatGPT: storytelling, scripts and ideas
- Canva: design and AI photo editing
- Building your own website with AI + writing effective prompts

DAY 9 Portfolio, Behance & Personal Brand

Focus: *Build your name, not just your edits.*

- Building a professional portfolio (with RSE-credited work)
- Creating a Behance page that works like a website
- Why a personal brand drives income for an editor
- Shooting and editing your own vlogs

DAY 10 Business & Final Project

Focus: *Turn skill into paying clients — and graduate.*

- Professional quotations and capturing clients
- Running ads on Meta (Facebook / Instagram)
- Final project presentation & review
- Certificate ceremony

6. Daily Schedule



Time	Session
09:00 - 10:00	Arrival & setup (students with own laptops arrive an hour early)
10:00 - 11:30	Theory session
11:30 - 11:45	Tea break
11:45 - 01:00	Guided practical workshop
01:00 - 02:00	Lunch break
02:00 - 03:30	Hands-on practice
03:30 - 03:45	Tea break
03:45 - 05:00	Project work + Q&A
After 05:00	Free time — practice & rest

Class runs daily from 10:00 AM to 5:00 PM. The Bootcamp continues through the weekend, with a planned half-day or a group fun activity / outing to keep energy high during the ten days.

7. Tools & Software Covered



Tool	Used for
Adobe Premiere Pro	Core editing — the main software of the Bootcamp
Adobe After Effects	Titles, templates and logo animation (basics)
DaVinci Resolve	Colour grading — self-paced course by an industry expert (6 months access)
Suno AI	Generating original music and songs
ElevenLabs	AI voice-overs
ChatGPT / AI	Storytelling, scripting and idea generation
Canva	Graphic design and AI photo editing
Behance	Portfolio and professional online presence
Meta Ads	Running Facebook / Instagram ad campaigns

8. What's Included

Training & Practice

- 10 days of intensive, hands-on training (70+ hours).
- Live, screen-by-screen teaching by Keyur Rao.
- Workstations provided for practice (4 PCs); you may also bring your own laptop/PC.
- Real wedding project files to practise on.
- Your finished edits credited to you for your portfolio (carrying the RSE logo).

Bonus Materials

- Transition pack from Keyur's personal collection.
- Custom LUTs — existing and AI-generated.
- Printed Adobe Premiere Pro shortcut booklet.
- Recommended Premiere Pro plugin list.
- Self-paced DaVinci Resolve colour-grading course by an industry expert — 6 months access.
- Access to a shared music library (growing community resource).

Stay, Food & Recognition

- Hotel stay for residential students (9 nights).
- Daily lunch and two tea breaks for all students.
- A branded welcome kit — including a notepad and pen — for every student.
- Certificate of completion, signed by Keyur Rao.
- Alumni community access and ongoing suggestions.
- Top performers featured on RSE social media — plus a trophy.

9. Your Final Project

The Bootcamp is built around doing, not just watching. Through the ten days you will work on real wedding footage — either practice files provided by RSE, or, for photographers who join with their own material, your own files.



[Add a still from your best wedding edit here]

What you will produce

- A complete edit — from the traditional wedding through to a polished highlight.
- Work delivered individually, or in small groups of two, depending on the group.
- Your own vlog edit, as the first step in building your personal brand.

How it helps you

Every finished film becomes part of your portfolio. Where RSE footage is used, your edit is shared back to you (carrying the RSE logo) so you can show real, professional-grade work to future clients from day one.

10. Before You Arrive

If you own a laptop or PC

- You are most welcome to bring it — please arrive one hour early on Day 1 for setup.
- We will help you install and configure everything you need.

If you don't

No problem at all — workstations are provided for practice. A branded welcome kit, including a notepad and pen, is provided to every student. Everything else you need is arranged for you.

Good to bring

- Headphones, if you have a pair you like.
- An external hard disk, if you have one, for your projects.

11. Code of Conduct

1. Be on time — sessions start at 10:00 AM sharp.
2. Dress comfortably; there is no formal dress code.
3. Photos are welcome during the Bootcamp; please do not shoot video of sessions.
4. Respect fellow students, mentors and the workspace.
5. Course materials and project files are for personal learning only — not for resale or redistribution.
6. Bring your full energy and curiosity — you get out what you put in.

12. Investment



Option	Details
Residential	₹25,000 (Early Bird, first 5 seats: ₹21,000)
Non-Residential	₹18,000 (Early Bird, first 5 seats: ₹15,000)
Includes	Training, materials, certificate, lunch & tea (stay added for residential)
Booking amount	₹5,000 to confirm your seat
Balance	Full payment one day before the Bootcamp begins
Seats	Limited to 15 — first come, first served
Policy	Booking is non-refundable but transferable to another person

Note: GST applicable as per regulations. A proper invoice is provided for every booking.

13. Frequently Asked Questions

Do I need prior editing experience?

Yes — this Bootcamp is designed for people who already know basic editing and want to reach a cinematic, professional, market-ready level.

Is there an age or gender restriction?

No. There is no age limit, and the Bootcamp is open to everyone — men and women alike.

I'm from Gandhinagar / Ahmedabad. Do I have to take the stay?

No. Choose the non-residential option and simply attend the daily sessions; lunch and tea are still included.

Will I get to keep what I make?

Yes. Your finished edits are yours to use in your portfolio. Where RSE footage is used, the edit carries the RSE logo.

What if I don't have a laptop?

Workstations are provided. If you do have a laptop or PC, you're welcome to bring it — just arrive an hour early on Day 1.

Is the booking refundable?

The booking is non-refundable but can be transferred to another person if you are unable to attend.

Will there be a certificate?

Yes — every student who completes the Bootcamp receives a certificate of completion signed by Keyur Rao.

14. Reserve Your Seat

Only 15 seats. Early-bird pricing for the first five bookings.

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